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Copyright In A Global Information Economy (Aspen Casebook)



Synopsis

Copyright in a Global Information Economy explores the full range of copyright law and its relationship to technological innovations and globalization. Written with precision and clarity, this ambitious yet manageable casebook elucidates the fundamental disputes of copyright law with incisive and balanced perspective. The book features comprehensive coverage of domestic and international copyright law, a balanced treatment of controversial issues, as well as a wide selection of concisely edited cases, engaging and practical examples and discussions, and photographs that facilitate and stimulate discussion of cases. Key Features of the New Edition: Reorganization of materials on the copyright owner's exclusive rights; New section on copyright due diligence, licensing, and litigation; Updated, streamlined notes and questions; Practice exercises designed to engage students from a variety of perspectives including advocacy, client counseling, and legislative Drafting.

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This book could be greatly improved if it contained more than just cases, and author's notes. It needs more explanation of the law, and how it applies. This, after all, is the essence of a casebook. I've always thought that we buy textbooks in law school because they give you more than a key search on Westlaw. Throughout this course, though, I was frustrated by the Author's bare use of cases. There is no overview of the salient points preceding the opinions. This is fine if you're learning the law through independent research. However, when I'm paying \$250 for a textbook, you

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